

MATAP

Atmosphere is as predicted. Hotter than they thought.

JATT

Like living on a Firek seven mining colony.

Matap looks at the beat up Jatt.

MATAP

Great mission so far. Hope their aim is better with...

Another sonic boom is heard from off screen. Matap and Jatt twist and duck to protect themselves as a blinding light flashes in front of them.

MATAP

...the rover.

They straighten themselves up and stare at a 1986 mini motorhome Matap takes off his head gear. Jatt follows.

JATT (80'S LANGUAGE TRAINING)

Bitchin!

Jatt smiles. Matap isn't amused.

JATT

That thing is even uglier than it is in the images.

MATAP

Well it blends in with their carbon burning transpo-devices. We can critique their style later. Let's get this over with.

Matap walks towards the rover.

2

INT. ROVER - SAME

2

Jatt and Matap enter the rover and look around. Jatt turns on the main power switch and the rover's interior turns on. Screens come alive.

JATT

Powering Up. Systems coming online.

Matap opens up a computer device and starts typing away.

MATAP
Check. All systems showing green.

Matap types away. A low hum begins. Jatt looks at a screen.

JATT
Pulse trigger charging.

MATAP
Electromagnetic pulse readings
stable.

Jatt looks at another monitor and starts typing. A map of North America comes on screen. Power grids then cover over the map.

JATT
All systems at full charge. I'm
locking into their power grid.

A hum grows louder.

MATAP
Thermofussion battery ready for
lock. Stand by trigger.

JATT
Trigger ready.

Jatt looks at his monitors, looks up to Matt and nods.

MATAP
Fire.

Matap taps a button. Suddenly, we hear a loud explosion. The rover shakes violently as everything sounds as if is winding down. Monitors go dead. Lights go out.

3 EXT. ROVER - SAME 3

Smoke begins to pour out of a back panel.

4 INT. ROVER - SAME 4

Jatt looks at alarm monitor.

JATT
Shut it down. Shut it down.

MATAP
Shutting down all systems check.

JATT
This doesn't look good.

MATAP (SARCASTIC)
Really! If I didn't know better
I'd think someone was out to
sabotage my career.

Matap slams a computer laptop closed and rises.

MATAP
Looks like you're going to have a
great mission to evaluate me on
here.

Matap storms out of the back door. Jatt gets up.

5 EXT. ROVER - SAME

5

Matap sees the smoke. Jatt follows him outside. Matap pulls
a cover off of the rover and sees a damaged circuit panel.
(Thermofussion battery.)

JATT
It must have been damaged in the
jump.

Matap pulls the pulsing thermofussion battery out of the
circuit.

MATAP
We'll have to find a power source
similar to this.

JATT
OK, I'll run a scan for an
electromagnetic signature close to
this.

MATAP
Work fast. We're running out of
time already.

Jatt walks to the rover door. Matap follows.

6 INT. ROVER - A MOMENT LATER

6

Jatt walks over to his computer and starts typing away.
Matap watches as he cracks his knuckles.

JATT
Patience Matap. Patience.

Jatt types for another couple seconds.

JATT
I've got a reading that's close.

MATAP
How far?

We see a screen with grids, etc.

JATT
A few hours from here. A lab of
some sort.

MATAP
Secure?

JATT
A fortress. Only a few people have
access to it. I'm into their
security system now.

Jatt types away.

JATT
Here.

Images of security badges flash on screen. Matap looks at the various security badge for the site. (ZANUCK, BELINDA, TROY, CARY, DAVE,) and then KATE, (Windy Marshall) an attractive woman in her late twenties.

MATAP
Her.

Kate's security badge. Jatt smiles.

JATT (80'S LANGUAGE TRAINING)
Totally! She's a PYT. A "10."

7 INT. BASEMENT LAB OFFICE - DAY

7

WILLIAM ZANUCK, (Frank Vince) a scientist in his early fifties, stands with his cane talking to two technicians, BELINDA (Belinda Panelo) and TROY, (Louis Davis) who are in their late twenties. They stand in a glass office that looks out at Kate, who works on her files.

BELINDA
Are you serious? It happened
again?

ZANUCK
They just told me.

BELINDA
They're too scared to tell her, so
they want you to?

ZANUCK
Yup.

TROY
You unlucky bastard.

Zanuck looks at his shoes.

ZANUCK
I... I had to tell her last time.

Zanuck looks at Troy.

TROY
Oh, no. I'm not telling her. I've
got my review in two weeks. She
could subconsciously hold me
responsible and consciously give me
a three dollar raise. No!

BELINDA
Me neither.

ZANUCK
What's your excuse?

BELINDA
I'm a girl.

Zanuck smiles.

ZANUCK
I had to try.

TROY
We'll be with you in spirit in
there.

Zanuck opens the door and walks towards Kate.

8

INT. MAIN LAB ROOM - SAME

8

Zanuck walks over to Kate.

ZANUCK
Hello, boss.

Kate continues to look over her files.

KATE
The news that bad that you're
calling me boss?

ZANUCK
It's not good.

KATE
NASA lost contact with another one
of our probes. I know.

ZANUCK
Sorry Kate.

Kate puts down her file. She's ticked, but holding it in.

KATE
It's not just our work. Imagine how
everyone else over there feels. You
guys don't have to be scared to
tell me. I'm not a porcelain doll
here.

ZANUCK
You're right.

Kate looks and sees Belinda and Troy watching. They look away when she sees them. Kate turns back to Zanuck.

KATE
Hey, they're watching and look
nervous....want to have a little
fun?

ZANUCK (SMILING)
Why not.

Kate suddenly gives Zanuck a mean look.

KATE (YELLING)
GODDAMMMIT! Those idiots! They
lost another craft! I'll make them
pay mightily!

ZANUCK
You gotta a gun.

KATE
Yeah, you think this is funny?!?

Kate throws her file on the floor and jumps up.

9 INT. BASEMENT LAB OFFICE - SAME

9

Belinda and Troy watch in horror.

BELINDA
Oh, god!

TROY
She's going nuts. Don't make eye
contact. Don't look her in the
eye!

Kate and Zanuck smile and turn to Belinda and Troy.

KATE
Got you guys!

Belinda and Troy smile a little. Kate's smile fades quickly.
This still hurts her.

10 EXT. PARKING LOT - DAY

10

Kate pulls up to a spot and parks her car.

Matap pulls the rover into a parking spot as Jatt sits in the
passenger's seat. They park a few rows away from Kate.

Kate gets out of her car.

MATAP
What is that place she is entering?

Jatt types away and seems confused.

JATT
My estimation is it's a mood
altering fluid pharmacy.

MATAP
They use their currency...

JATT
To buy mood altering liquids.

Matap riffles through their supplies and finds currency.

JATT

What are you going to do? You think she's just going to give you her battery?

MATAP

I don't know. I'll think of something. I need everything on her.

Matap grabs a device and puts it near his head. Jatt looks at him.

MATAP

I need a boost.

Jatt frowns as Matap activates the device. Matap swoons a little. Jatt scans his computer.

JATT

Easy on that. (Re: computer) I think I've found enough on her. She's not having a good day.

Jatt hands Matap the computer and looks at Matap's jumpsuit, makes gesture to take off jumpsuit.

11 INT. BAR - LATER

11

Kate sits in the fairly empty bar as Matap enters wearing a Members Only jacket. He watches as a BARTENDER (Jan David Souter) gives Kate her beer and takes an empty one away. Kate hands the bartender a five.

KATE

Keep the rest.

BARTENDER

Thanks.

Matap walks over and sits a seat away from Kate. The bartender approaches him.

BARTENDER

Hello.

MATAP

Hello.

BARTENDER

Nice jacket.

MATAP

I know it's quite popular It's
totally bitchin' and awesome.

The bartender half smiles. Silence as the bartender waits
for Matap to order. Matap smiles at him for a few moments.

BARTENDER (DRY)

So you want a drink or you come for
the conversation?

Matap looks at Kate's drink.

MATAP

Drink....I want to party hardy.
I'm psyched to have what she's
having.

The bartender opens a beer and hands it to Matap. Matap
opens his wallet and hands the bartender a hundred dollar
bill.

MATAP

Keep the rest.

The bartender looks at the money and then back to Matap.
Kate watches.

BARTENDER (DRY)

Is this my lucky day or are you
screwing with me?

MATAP

Screwing....I'm not screwing you.

The bartender isn't sure about this guy.

BARTENDER

Okay... Thanks.

The bartender walks off. Kate looks away and takes a sip of
her beer. Matap watches and does the same... and makes a
look of disgust. Kate catches this.

KATE

With that tip he might ne able to
find you a beer you like.

MATAP

Solid. This is grossing me out.

KATE
What do you really want?

Matap looks around at all the bottles, completely confused.

MATAP
I'm not sure.

KATE
Afraid to tell me? Is it a girlie
drink?

MATAP (NO IDEA WHAT SHE ASKED)
Girlie...I don't drink girlies.
What are you drinking?

KATE
Today I'm contemplating minor liver
damage. I think maybe a few shots
in a bit. You along for the ride?

MATAP
Fucking A! I will drink along with
you.

Kate laughs.

KATE
Good because you're buying.

MATAP
Tubular. Bitchin'.

Kate smiles. Matap, confused, smiles with her. She looks at a MUSICIAN (Tony) warming up. (He could be singing in the background the whole time.)

KATE
You come to see him?

MATAP
Him. I have no business with him.

KATE (NOT SURE ABOUT MATAP)
Okay.

Kate takes a sip of her beer. Matap stares at her.

MATAP
I have business with you. I know
what happened to your spacecraft.

Kate turns to him, sobering up.

KATE

What?

MATAP

Their communication circuits have been deactivated. Bummer, huh?

KATE

What? Who are you?

MATAP

Matap. Let me borrow one of your Thermo-Fussion batteries, and I'll see that the com circuits are reactivated on your craft.

Kate puts her beer on the bar.

KATE

Maytag?

MATAP

Maytap.

KATE

Okay, is this a joke? Who the hell are you?

MATAP

I don't think you've had enough drinks for that answer.

Matap leans into Kate.

MATAP

Get me your battery and I'll make sure you get contact back with your craft.

KATE

Ummm, I think you better be going. If you really know something call NASA.

MATAP

You're bumming me out.

BARTENDER

Everything okay?

KATE

He's leaving. (to Matap) Bye, bye now.

Matap gets up.

MATAP

Alright, I'm a dweeb. It's cool.

Matap walks off and leaves the bar. Kate watches him go.

12

INT. ROVER - A MOMENT LATER

12

Matap walks up to the parked rover and get in. He looks at Jatt.

MATAP

Okay, so that didn't go well.

Matap burps.

JATT

Worse than you think. I did a little research and cross checked our jump. It's not 1986. It's 2009!

Matap burps again and rubs his head.

JATT

Isn't that radical, as they say.

Matap shakes his head.

MATAP

This just keeps getting better.

13

INT. ROVER - NIGHT

13

Matap sits in the back of the rover looking at Kate's house, as Jatt finishes putting on his Earth clothing.

JATT

I have a way with women.

MATAP

You have a way with women?

JATT

I have a way with women! Just watch and learn.

Jatt walks to the rover's door and exits.

14 INT. ROVER - A MOMENT LATER 14

Matap watches as Jatt goes to Kate's door and rings the doorbell. As he waits, he waves to Matap. Kate opens the door and Jatt pulls out a ray gun and zaps her. She falls to the ground.

MATAP

Jatt!

15 EXT. KATE'S HOUSE - SAME 15

Matap runs out of the rover and over to Jatt and the passed out Kate.

MATAP

Good with women, huh!

JATT

I just stunned her. Now help me get her inside.

Matap looks down at Kate and starts to lift her up with Jatt. They carry through the door.

16 INT. KATE'S LIVING ROOM - DAY 16

Pan of family photos to reveal Kate bound and gagged.

MATAP (V.O.)

There's no other way of saying this... we're aliens sent from the future to save your planet from all of the carbon burning your species has done.

She listens.

MATAP

I'm sorry we had to stun you and tie you up... Actually that was Jatt's idea.

JATT

My bad, as your people say.

Jatt smiles. Kate stares at Jatt and turns back to Matap.

MATAP

We saw no other way how you would listen. Kind of makes sense from our point of view, right?

Matap smiles. Kate calmly nods her head.

JATT

That's why we know about your lost spacecraft. We don't allow your species to contact other worlds. We intercept and disable any craft leaving your system.

Kate looks intently.

MATAP

Then they're parked on a moon so you can't communicate with them.

Kate stares at them. Matap is a little nervous.

MATAP

And sorry for my behavior in the bar. I downloaded the wrong... it's a long story.

Jatt interrupts. He holds up the brain device.

JATT

Over the years our people have abducted and studied members of your species. When we probe a subject's brain, we copy it. The whole shebang, as you say? It's how we blend in so well.

Jatt smiles.

JATT

BUT, our target jump was 1986, and we missed, big time.

MATAP

Anyway, we need your help.

Matap picks up the damaged battery.

MATAP

Our thermo-fussion battery was damaged in our time jump. We need it to power a device that will purify your air and reverse the damage to your atmosphere. It will just take two minutes to do. The battery is similar to the ones you have designed. We need to borrow that battery. Please.

Jatt looks at Matap. Purifying device? Kate nods and mumbles.

MATAP
I'll take this off.

Matap unties the gag and...

KATE
Help! Help!

Jatt pulls out his gun and zaps her again. Matap turns to Jatt who shrugs his shoulders. Matap looks at Kate and moves the hair away from her face.

MATAP (V.O.) (COMEDIC)
So again, sorry about that. Really sorry.

17 INT. KATE'S HOUSE - LATER

17

Kate again sits bound and gagged. She watches Matap.

MATAP
We're in trouble. We only have a few days to complete our mission and get back to our world. So we're breaking our rules showing you this. I'm sorry if this hurts you. You left us no choice.

Matap turns to Jatt who opens up his computer. He places it on a table in front of Kate.

JATT
We retrieved a transmission you made, sorry make in thirty years. It is after the near total destruction of Earth from carbon burning.

Matap taps a button and a video of an older Kate comes on screen. (She is on a sailboat.)

OLDER KATE (ON SCREEN)
... the hurricane looks to be heading towards the coast of Maine. Please seek shelter immediately. It appears to be gaining strength and is moving slowly. Again...

Matap taps a button and the image freezes. Kate is stunned.

MATAP

And you're one of the lucky ones in thirty years. Most of Earth's population will have died off by then.

Matap unties Kate. Jatt raises his ray gun. She looks at her older self and at the sailboat.

KATE

This is me? (beat) Kiss of the Wind. That's my dad's boat... was my dad's boat. How? (beat) This is me?

She turns to Matap.

KATE

You need the battery...

MATAP

To use for our purifying device.

KATE

You can really fix our atmosphere?

MATAP

Yes.

KATE

How?

MATAP

We can. You have to believe me. This is what we do.

Kate points to the image on screen.

KATE

This could be fake. Doctored.

MATAP

It isn't. If we wanted to destroy your planet we could have just sat back and watched.

Kate stares at them and then back to her image for a moment.

JATT

Matap we're losing her!

KATE
I'm okay. You're asking me to
believe a lot pretty damn quickly
here.

MATAP
I know.

Kate thinks.

KATE
When do you need the battery?

Matap smiles.

18 EXT. KATE'S HOUSE - NIGHT 18

Matap and Jatt walk out of the house. Once they are a few
feet away Jatt turns to Matap. Jatt smiles.

JATT
I didn't think you had it in you to
lie to her like that. Purifying
device! You're thinking on your
feet.

MATAP
Put it in my evaluation.

JATT
Already noted.

19 EXT. LAB BUILDING - DAY 19

Kate pulls up to the building and walks to the door.

20 INT. BUILDING - DAY 20

Kate walks down a corridor and runs her security badge over a
card reader.

21 INT. LAB - SAME 21

Kate walks over to a circuit breaker and turns off a circuit.
(Maybe we see the red light on a camera goes dead.)

Kate walks over to a drawer, unlocks it and we see five hi-
tech batteries. She looks at them.

KATE
What am I doing?

22 INT. KATE'S LIVING ROOM - NIGHT

22

Close on a table. A nervous Kate takes the battery out of her bag and puts it on the table in front of Matap and Jatt. Jatt is drinking a Coke. (copyrighted - maybe generic.)

KATE
One battery.

Jatt looks over the battery as he drinks his Coke. Kate notices the Coke.

JATT
Sorry, I was thirsty. It's very good. Refreshing.

Jatt smiles, but gets nothing from Kate. (Maybe he secretly has a crush on her. Play it that way maybe.) He awkwardly puts the Coke down and picks up the battery.

JATT
Let me run some tests on this.

Matap nods. Jatt gets up and walks to the door. Matap looks at Kate.

MATAP
Thank you.

Kate nervous.

KATE
I've broken the law for you two.
You understand laws? I half expected FBI agents or camera crews to run in here when I gave that to you. Make your device work and get my battery back to me.

MATAP
We will.

Matap gets up.

KATE
And contact with our probes?

MATAP
I can't make that happen now, but I will fight for you when I'm home.

Kate shakes her head.

KATE

Sounds like the check is in the mail.

MATAP

I don't understand.

KATE

My people don't always tell the truth or follow through on all of their promises. That's all. Don't pick up our bad habits with your brain scans.

Kate points to the brain device in Matap's shirt pocket. He looks at it.

MATAP

You want to try this? See someone else's life from the inside?

KATE

No.

MATAP

Sure? We could start off with memories. It would just be visuals.

KATE

No. Does it hurt?

MATAP

No.

Matap takes the device out of his pocket and clicks a button.

MATAP

Do you trust me?

KATE

For some reason with my job, my freedom and the future of the planet.

MATAP

Let's start with an average woman we abducted around this time.

Matap takes the device and slowly approaches Kate. She moves away and then stops.

KATE

Okay.

Matap runs the device over Kate's head. Kate's eyes flutter.

KATE

Oh my god.

Kate smiles.

KATE

This is unreal.

Matap smiles.

KATE

What the... Oh, my god! OH, MY
GOD!

Kate grabs Matap's hand and jerks the device away from her head. She flutters her eyes and shakes her head.

KATE

Geez.

MATAP

I believe she is what you refer to
as a call girl.

Matap laughs as Kate shakes her head.

KATE

Thanks. That was fun.

Matap puts the device back into his pocket. He smiles a devilish grin.

MATAP

Pleasant dreams.

Matap walks to the door and opens it.

KATE

Thanks.

He leaves and closes the door.

KATE

Space pervert.

23

INT. LAB - DAY

23

Zanuck sits at his desk looking over schematics for a probe as he eats a peanut butter and jelly sandwich. (cane prop)

LINDA DENNEHY, (Michelle Trout) a woman in her early fifties, enters the lab with a file. Zanuck looks up and smiles.

DENNEHY

Hello William.

ZANUCK

Dr. Dennehy. Hello.

Dennehy looks around.

DENNEHY

Sorry to interrupt. Kate's not in, I see. Maybe you can help me with something.

ZANUCK

Sure. Kate's out sick today.

DENNEHY

Oh. Eating a peanut butter and jelly sandwich for breakfast?

ZANUCK

Not the best breakfast, but it works for me.

Zanuck smiles. Dennehy doesn't. She holds up her file.

DENNEHY

Just don't this sticky.

Zanuck licks a finger and wipes it on his lab coat. Dennehy hands Zanuck the file.

DENNEHY

The military picked up an energy signature a few miles from here the other day.

Zanuck opens the file and flips his glasses off of his forehead.

DENNEHY

Their sensors are buggy as hell. I suspect it is a fluke. Tell me it is a fluke.

ZANUCK
It has to be.

DENNEHY
Positive?

ZANUCK
Positive. Almost identical to our
battery's energy signature.

Zanuck looks at Dennehy.

ZANUCK
We aren't in the field. We're
following protocols to the letter.

DENNEHY
That's your job. That's what I
expect.

ZANUCK
That's what you've got.

DENNEHY
Good that battery can't be out
there. I would consider it a
national security risk if it was
out in the field.

ZANUCK
I'm in total agreement.

DENNEHY
That's what I want to hear. Have
Kate call me when she is back in.
I'd like to hear the same thing
from her lips.

Dennehy takes the file back from Zanuck.

ZANUCK
Will do.

Dennehy gives Zanuck a bullshit grin and leaves the lab.
Zanuck watches her go and thinks.

ZANUCK
Doesn't believe a damn word I'm
saying.

He picks up his cane and walks over to the battery drawer.
He unlocks it and sees a battery missing. He is surprised.

24 INT. LAB - A MOMENT LATER 24

Zanuck scans through a security tape. He sees Kate entering the building. He punches in another camera's pov of the hallway. He sees Kate walk down the hall.

Zanuck taps another button and sees the image of the lab. Suddenly the camera goes dead.

He hits another button and sees Kate leaving the lab. He freezes the tape. He looks stunned.

25 INT. KATE'S KITCHEN - DAY 25

Kate looks over a list. Matap and Jatt look at her. Jatt drinks a Coke again.

KATE

You want me to pick you up some milk and toilet paper while I'm getting all of this? Sodas?

Jatt looks at Matap.

JATT

Your battery is a little primitive.

Kate raises her eyes from the list and gives Jatt an "oh really" dirty look.

JATT (AWKWARDLY)

I need those things to make it work. I'm going to go back to the rover now.

Jatt walks off. Kate looks at Matap.

KATE

You up for a field trip?

26 INT. KATE'S ROVER - DAY 26

Kate drives as Matap looks around. They pull into a parking lot of a strip mall.

MATAP

You've manufactured your planet into all of this. Gag me with a spoon! This is grodie!

Kate looks at him.

MATAP
 Sorry, my eighties language is
 still sticking.

KATE
 Bummer. I've still got a potpouri
 of penises dancing around my mind
 by the way!

Matap smiles.

27

EXT. STRIP MALL - SAME

27

Kate starts to turn into a spot, but a DICK ON A CELL PHONE,
 (** New Character **) cuts her off and steals the space.

Intercut between the car and exterior.

Kate and Matap bounce as Kate hits the brakes.

KATE
 Asshole!

The Dick on a Cell Phone gets out of his car and sprints to
 the strip mall. Kate rolls down her window.

KATE
 That was my spot!

The Dick On A Cell Phone gives her a dirty look and raises
 his hands.

DICK ON CELL PHONE
 Find another one. (re: into phone)
 Some bitch is yelling at me because
 I took her precious parking spot.

KATE
 Asshole.

Kate speeds off. Matap takes a **new device** out of his
 pocket as Kate looks for another parking spot.

MATAP
 Bitch?

Matap rolls his eye back - we cut to visual of definitions -
 stops at derogatory slang.

MATAP
 I don't like that guy. He
 shouldn't have called you a bitch.

KATE

Thanks for defending my honor back there.

Matap touches a button on his device. He looks at the Dick's car as Kate drives. The Dick's car suddenly dematerializes away. Matap smiles. Kate is oblivious. She sees a spot with a car backing out it.

KATE

Finally a spot opened up.

MATAP

It's happening more than you think.

Kate doesn't understand.

28

EXT. STRIP MALL - A MOMENT LATER

28

Matap and Kate walk towards a store.

KATE

Let's try a store up there.

Matap smiles and sees a couple holding hands.

MATAP

Amazing to see all of this up close...I studied your species before our mission. You are a truly amazing and maddening bunch.

KATE

We have the same opinion of ourselves.

MATAP (LIGHTLY - NOT DRAMATIC)

You have empathy and love and compassion, but then you have wars over religion, land, politics - insane. In times of crisis you worry about others and help each other, but when times are good you are completely selfish and obsessed with your possessions. Your species makes no sense.

KATE

Then why are you here trying to save us?

MATAP

The pay is out of this world.

Matap smiles.

KATE

And bad puns apparently are a
constant throughout the universe.

Matap laughs. Kate smiles..then get slightly more serious.

KATE

Must be fun playing God.

MATAP

I don't look at it that way.

KATE

Well, you are.

Matap smiles as they enter a store. In the distance, the
Dick on a Cell Phone runs out of another store with a bag.
He looks around for his car. Ha. Ha. Ha.

29

INT. ROVER - NIGHT

29

Jatt fiddles with the battery. Matap sits with a bag of
supplies. A half dozen cans of Coke litter the place. Matap
watches Kate water her garden. Jatt notices this.

JATT

Give me another wire.

Matap hands Jatt a wire. Jatt looks at it.

JATT

Red one!

MATAP

Sorry.

JATT

Nice trip with her today?

MATAP

Yes.

JATT

You know in all those video
messages she broadcasts in the
future, I never once saw you in any
of them.

MATAP

Maybe I'm camera shy in the future.
(beat) Jatt, I'm not doing
anything wrong.

Jatt holds up the battery.

JATT

You should know more about this
system.

MATAP

You have taken the lead on this, if
you want me to take over just say
it.

JATT

No.

The sound of car approaches draws their attention. Matap
looks out the window to see...

Zanuck pulling up to Kate's house.

30

EXT. KATE'S HOUSE - SAME

30

Zanuck gets out of his car with his cane and approaches her
door. Kate opens it before he gets there. She is slightly
nervous.

KATE

Bringing me chicken soup? I'm
feeling much better.

ZANUCK

Don't lie to me. No one blames you
for calling in sick once in awhile,
especially after NASA dropped the
ball. Just let me get away with
taking sick days from time to time.

KATE

You're a workaholic.

ZANUCK

Then let me come in on the
weekends.

Zanuck smiles.

ZANUCK

Kate, we have a minor problem. I
noticed that a battery is missing.
(MORE)

ZANUCK (cont'd)
I haven't said anything to
anyone...

KATE (DISMISSIVE)
NASA requested one to test. I
forgot to tell you.

Zanuck doesn't seem sold on this.

ZANUCK
At this stage? There is no
paperwork I can find.

KATE
I've got it somewhere at work.

Zanuck looks down to a weed in her garden.

ZANUCK
Why does NASA want to see the
batteries now?

KATE
Who knows.

ZANUCK
Are they testing it out in the
field? Dennehy came into today
saying they picked up an energy
signal from outside. Not one
hundred percent stable either.
Whatever that thing was I wouldn't
consider it safe.

KATE
I have no idea. I'll explain
everything to her.

Zanuck sticks the weed with his cane. He smiles.

ZANUCK
You better have your paperwork in
order, she's in a real mood. She's
serious about all of this.

KATE
I know. You want to come in?

ZANUCK
No, just wanted to stop by...See
you Monday.

Matap watches as Zanuck walks to his car. Zanuck notices the
rover and Matap closing a curtain.

Zanuck gets in his car. Matap watches him leave.

31 INT. ROVER - SAME 31

Matap looks at a computer and sees Zanuck's security image.

MATAP

That's a guy from her lab.

Matap gets up and goes to the door.

32 EXT. KATE'S HOUSE - A MOMENT LATER 32

Kate pulls weeds from her garden. She's a little nervous after her talk with Zanuck. Matap approaches. (The subtext of the scene is that Kate is filled with doubt. She also feels like a failure (a weed) and questions what the hell she is doing helping Matap play God. There might be a chance he fails and screws everything up more. Who knows. Second thoughts.)

KATE

I swear they grow an inch and multiply at night. Weird time to be worrying about my garden, I guess. My little stress reliever. (beat) He's a friend from work. He knows something is up. I'll need the battery back soon.

MATAP

We're almost ready.

Matap starts pulling weeds. (Dave, start planting weeds in your flower garden ASAP!)

KATE

Some of these weeds can be as pretty as the plants. And they're far tougher than the plants. They thrive with little water and zero care.

MATAP

And we're ripping them up.

KATE

Nobody likes weeds.

MATAP

I kind of do.

KATE

Then why are you helping me?

MATAP

You looked like you needed help.

Kate picks up a bucket of water and starts watering.

KATE

You wouldn't make a good gardener.

MATAP

Why is that?

KATE

You'd over water everything.
Sometimes you have to leave the
flowers alone. Too much water is
just as bad as too little.

Matap stops watering.

MATAP

Sounds like the best garden might
not need a gardener at all.

KATE

Maybe not.

MATAP

Where would that leave you?

Matap hands the bucket back to Kate.

KATE

I'd survive.

MATAP

Really.

Jatt leans out of the rover.

JATT

I got it. We're ready.

Matap and Jatt put the finishing touches on the battery compartment as Kate watches.

34 INT. ROVER - NIGHT

34

Close on a computer screen. Jatt and Matap look over their computers. Kate stands inside the rover with them.

JATT

Okay, here we go. Main Power on.
Let's do a full Systems check.

Matap opens up a computer and starts typing.

MATAP

OK. Systems coming online.

Matt types away, then looks at a nervous Kate.

MATAP

You better strap in, this could get
bumpy.

Kate nervously looks around and straps in as Matap looks back at a monitor. A screen shows a vehicle charging graphic. A green light comes on as the screen hits full charge. A low hum begins.

JATT

Pulse Trigger charging.

MATAP

Electromagnetic pulse stable and
ready.

Jatt looks at another monitor and starts typing. The North American continent is displayed with an overlay of power grids. Slowly each grid goes red. Kate watches.

JATT

OK all systems at full charge.
Locking into their power grid
again.

The hum grows louder.

JATT

Thermofussion battery fully
charged. Stand by trigger.

MATAP

Trigger standing by.

Jatt looks at his monitors and takes a deep breath.

JATT

Almost there, almost - OK fire.

Matap holds his finger over a large red blinking button...

MATAP

Fire!

35 EXT. ROVER - SAME 35

A wave of plasma washes out in every direction from the rover. It creates a huge rumble.

36 INT. ROVER - SAME 36

Jatt, Matap and Kate bounce about.

MATAP

Pulse readings holding steady this time...holding...holding...

37 EXT. ZANUCK'S HOUSE - NIGHT 37

Zanuck stands by his house looking at the purple glow on the horizon. Suddenly his lights go off. (Maybe a plasma waves comes towards him and engulfs him.) (cane prop)

38 EXT. CITY STREET - NIGHT 38

Various shots of street lights going dark, etc. Maybe stock footage of transformers exploding, cars going dead, etc.

39 EXT. EARTH 39

From space we see the purple energy wave wash over Earth. (Maybe more cutaway shots to establish time.)

40 INT. ROVER - SAME 40

Jatt looks over a monitor. (They all rock again.)

JATT

It's working. Twenty five percent of power grids disabled. Fifty. Sixty. We're going to the max!

Jatt laughs. Kate quickly looks at her watch.

MATAP

Wait! I'm getting a spike in the plasma power grid. It's fluxuating. Almost critical.

JATT

Try to control it manually...keep it stable while I try something.

Jatt gets up, runs to the door...

MATAP

What are you doing?

JATT

Just keep the pulse stable!

Jatt runs outside.

41 EXT. ROVER - SAME 41

Jatt walks over to the panel and opens it. He frowns. (He would be in the purple wave. SFX?)

42 INT. ROVER - SAME 42

Kate looks at Matap.

KATE

I don't understand what is going on. I thought this would take two minutes, it's been over ten.

Matap works on his computer.

MATAP

I'll explain later.

43 EXT. ROVER - SAME 43

Jatt fiddles with the battery.

JATT

Oh shit!

Suddenly, a circuit explodes and he flies backwards, hitting the ground. (Probably off screen.)

44 INT. ROVER - SAME 44

Matap turns at the sound of the explosion.

MATAP

Jatt!

Matap hits a button, systems shut down, he jumps up and runs to the door.

45 EXT. ROVER - SAME 45

The purple energy wave pulse dies. Matap and Kate run to Jatt, who lays on the ground holding the battery. (makeup?)

MATAP

Jatt, you're going to be alright.

KATE

I'll call an ambulance.

JATT

Can't do that. Everything is dead and I'm not human.

Kate is confused. Jatt looks at Matap.

JATT

You have to finish the mission. The circuitry is destroyed but you can bypass it and wire directly to this battery.

Jatt hands Matap the battery.

JATT

Got it?

MATAP

Yes.

Matap toys with Jatt's watch.

MATAP

Hope this works.

JATT

That makes two of us.

Matap turns to Kate.

MATAP

Stand back.

KATE

What?

JATT

Good luck you two.

Jatt smiles. Suddenly, a blinding light shoots from Jatt's watch and covers him. He dematerializes in a shaft of light.

MATAP

Hope he makes it home.

KATE

Can you find out if he's okay?

MATAP (DISMISSIVE)

No. We can't communicate through time. I've got to get to work.

Matap walks off. Kate looks at her house and sees the power coming back on.

46 EXT. ZANUCK'S HOME - SAME 46

Zanuck dials his cell phone. (See it in the rover vibrating?)

ZANUCK

Come on Kate.

Zanuck waits for answer - then hangs up and dials another number.

ZANUCK

We got a problem...

47 INT. ROVER - LATER 47

Matap jumps back into the rover and turns a TV on. Kate follows him. A REPORTER (Jewel Greenberg) stands in front of the White House.

REPORTER

We're getting reports from around the world of massive power outages. At this time, the White House is not commenting. However, scientists are monitoring a series of solar flares...

Matap turns off the TV. He looks at his computer and shakes his head. He gets up and goes to the door.

KATE
 What's happening? What are you
 doing?

Kate follows him out.

48

EXT. ROVER - SAME

48

Matap stares at the battery. He gets up and goes to the panel. He begins re-aligning things. Kate watches him. She is getting pissed.

KATE
 You went over ten minutes. Why was
 power knocked out? Is the air
 purified?

Matap resigns himself to the truth...

MATAP
 Nothing can purify your air. Our
 mission is to destroy your planet's
 carbon burning technology. Once we
 realign Earth's electromagnetic
 field, the only power sources
 you'll have will be solar and wind.

KATE
 People can't survive with that
 suddenly happening. You can't just
 turn off everything.

MATAP
 Not just turn off - keep off. No
 more cars. No more burning fuel
 for power. Some people will die
 now, but it will save the planet
 and your species.

Matap leans down to look over an instrument. Kate grabs the battery out of the panel.

KATE
 No. You're insane. You'll kill
 people. What gives you the right
 to do this? YOU ARE playing God!
 You think you know what is best for
 us. Fuck you.

MATAP
 You've seen what the future holds.
 You are burning up the very planet
 you live on.

KATE

If you think so little of us, why are you even doing this?

MATAP

If I botch this mission I'm out of the program. And it does pay well. I'm not playing God. If I was God I'd let this play out. Who knows maybe I'm wrong, maybe after you destroy Earth with carbon burning your species will do or create something wonderful. I don't know. All I know is this is my job.

KATE

Sounds like you're a maddening, self centered species like us.

Kate walks off with the battery towards her range rover. Matap follows her.

MATAP

Where are you going?

KATE

Returning the battery to work.

Matap pulls out his ray gun.

KATE

Going to shoot me again?

MATAP

This time I want to!

Kate stops walking.

KATE

Look. You will kill people. That couple holding hands, everyone you've seen on this trip.(thinking) Maybe even me. I might not survive after this.

MATAP

You'll find a way.

KATE

You don't know that. You're not God.

Matap is pissed and upset. He never thought about this. He puts down the ray gun.

MATAP

Damn it!

KATE

There's got to be a way.

Kate thinks...

KATE

If everyone knew what you told me,
what you showed me, they'd change,
they might just change.

MATAP

I had to show you yourself in the
future to get you to believe me.
And that barely worked. How can I
convince billions?

Thinking...

KATE (STAMMERING)

You could send a message. Everyone
just had their power knocked out.
You just showed the world how
powerful you are. If you warn
people, and telling them who you
are, it will change things. People
will change.

Matap stares at her and waves his hands around.

MATAP

It won't work. You're babies
intellectually... poisoning the
very incubator that keeps you
alive. They'd think the message was
an elaborate joke.

KATE

After knocking out all our power?
That's no joke...more like a
threat. And WE respond to that
trust me.

Matap takes the battery from her hand. Kate tears up.

KATE

Please.

MATAP

How Kate? How!

Kate looks around thinking.

49 INT. ZANUCK'S CAR - SAME 49

Zanuck, Belinda and Troy drive in Zanuck's car.

50 EXT. KATE'S HOUSE - SAME 50

The car comes around the corner to Kate's house... and the rover is gone.

Zanuck is stone faced.

51 EXT. KATE'S HOUSE - LATER 51

Zanuck looks through Kate's window as Troy runs a geiger counter over the ground where the rover was parked. Belinda look over another instrument. (cane prop)

TROY

I'm getting some weird readings here. This can't be right - trace particle readings are off the charts.

BELINDA

Looks like they leading in that direction.

Zanuck looks around to where the rover was parked. He sees fresh tire tracks. Zanuck flips open his phone and dials.

52 INT. ROVER - SAME 52

Matap drives as Kate sits in the passenger's seat. Her phone rings. She sees it is Zanuck. She answers.

Intercut between Kate & Zanuck.

KATE

Hello.

ZANUCK

KATE! Do you have the battery?
What are you doing?

KATE

Everything is fine. I swear
William, you have to trust me.

ZANUCK

Bullshit. The power just got knocked out all over the world and it looks like it started in your front yard. Some device using our battery?

KATE

I, I, I can't explain it now. Give me 30 minutes and you'll see.

ZANUCK

No. Kate, you're making a mistake. and it will only get worse by running. Let me help you before this gets out of hand, before I have to call Dennehy. The NSA needs to know what is going on.

KATE

William, Bill, Please. I just need a half hour.

ZANUCK

Look, I don't know if you have a gun to your head or what. I can't take your word that everything is going to work out fine. I can't do that. I'm sorry Kate.

Zanuck hangs up.

53 EXT. KATE'S HOUSE - SAME

53

Belinda and Troy look at Zanuck.

ZANUCK

Figure out how we can track those plasma particles.

54 EXT. STREET - NIGHT

54

Matap drives the rover, with Kate in the passenger's seat. She closes her cell phone.

MATAP

Sounds like things are really coming together. What's the phrase you people like to use, oh yes: we're so screwed.

Suddenly, a police car speeds behind them with its lights on. A POLICE OFFICER (Ryan Thomas) gets on his speaker.

MATAP

Oh, shit.

POLICE OFFICER (VIA SPEAKER)

Pull over and turn off your engine.

MATAP

Maybe tomorrow.

Matap taps a button.

KATE

What are you doing?

MATAP

Not playing fair.

Matap hits a button and an energy blob shoots out of the back of the rover. The blobs hit the police cars and knock its power out.

KATE

You're kinda trigger happy for a scientist. Advanced species my ass.

MATAP

Ass - You say ass a lot.

Matap looks at Kate as he speeds off. The Police Officer gets out of his car. He grabs his walkie talkie.

POLICE OFFICER

(Police jargon.) Dispatch,
DISPATCH!

The walkie talkie is dead.

POLICE OFFICER

Damn it!

The Police Officer smashes it to the ground.

Troy plays with the radio as Belinda holds her device out of the passenger's window as she reads it.

BELINDA

We're still in the path of the particles. Keep going straight.

56 EXT. TV STATION - NIGHT 56

The rover pulls up to the small TV station. A couple small satellite dishes are on the roof.

57 INT. ROVER - SAME 57

Matap looks at Kate.

MATAP

Television?

KATE

I never said it was a great plan.

58 INT. TV STATION - LATER 58

A SECURITY GUARD walks over to a glass door. Matap and Kate stand by the door smiling. Kate holds a map. Matap carries his laptop computer.

GUARD

Can I help you two?

KATE

We're kinda lost.

GUARD

Where are you going?

The guard opens the door. Matap zaps the guard with Jatt's gun. The guard falls to the floor.

MATAP

He'll be out for about thirty minutes... Let's go.

Matap walks off.

KATE

I was out for thirty minutes the other day?

MATAP

Yes. Jatt tried on some of your clothes while you slept. (beat) I'm kidding.

Matap walks ahead.

59 INT. CONTROL ROOM - LATER 59

Kate and Matap enter the control room. He looks over the equipment.

MATAP
Good thing your civilization isn't
too advanced.

KATE
Why?

MATAP
Even I know how to run this stuff.
This could work.

Kate smiles as Matap opens up his computer and hooks it into a control panel.

MATAP
I could boost the signal through
those dishes on the roof.

KATE
Great! Do it...

Matap smiles and fiddles with the computers. Matap hits a button and the computer hums.

60 EXT. ROOF - SAME 60

The satellite dishes start to move slightly.

61 INT. CONTROL ROOM - LATER 61

Matap looks over his computer. (We see graphics of the satellites that he's hooking up to via the dishes.)

MATAP
Locked into the satellite feed. I
guess we're ready.

KATE
Good. Let's get you into the
studio.

62 INT. STUDIO - A MOMENT LATER

62

Matap stands in front of a camera. Maybe he plays with his hair. Kate smiles at this as she stands next to the camera at a switch board.

KATE

Are you ready?

MATAP

Yes. I've programmed my computer to show images of your planet's future as I talk. Let's do this.

Kate taps a button. The red light on the camera goes on.

63 INT. LIVING ROOM - SAME

63

A family watches Matap's image appear on TV. A MOTHER gives the TV a confused look and then looks through her TV Guide. (copyrighted)

MATAP (ON TV)

Hello.

64 INT. ZANUCK'S CAR - SAME

64

The message begins on the radio. Troy plays with the radio.

MATAP (ON THE RADIO)

This message is being broadcast across your world. A few hours ago, I shut off your power. For your sake, I hope I have your attention.

65 INT. OFFICE - SAME

65

A MAN sits at his desk watching Matap on his computer. He smiles. Is this a joke? Then he stops smiling. (**Need an extra here.)

MATAP (ON COMPUTER)

In less than 30 years your planet's atmosphere will be destroyed. I know this because I'm actually... an alien sent from the future.

66 INT. STUDIO - SAME 66

Matap looks at Kate.

MATAP

Floods. Droughts. The unchecked spread of disease. This happens if you don't stop burning carbon and poisoning Earth.

67 INT. STUDIO - SAME 67

Kate watches.

68 INT. LIVING ROOM - SAME 68

Images of a ravaged Earth appear on the family's TV screen. A FATHER quiets his SON. (**Need extras here.)

MATAP (O.S.)

The universe is a vast and empty place - and few planets can sustain life. You are on the brink of destroying your world.

The son watching TV turns to his father...

SON

Dad!

69 INT. OFFICE - SAME 69

The man in the office watches. Matap's tone grows more intense and dire.

MATAP (O.S.)

As advanced as you think you are - you have yet to realize once you destroy your planet, you will have no future.

70 INT. STUDIO - SAME 70

Kate looks at Matap. She begins to tear up a little.

MATAP

I could shut down all your technology - for good this time - and many of you would not survive.

(MORE)

MATAP (cont'd)

But I realize, now, each of you
deserve a second chance at a
future. So it's up to you to save
yourselves. You must stop
burning...

71 INT. STUDIO - SAME

71

Suddenly the lights and power goes off in the studio. Matap looks around.

KATE

What happened?

MATAP

It isn't good. Let's get out of
here.

Matap motions for Kate to follow him as... Lights suddenly shoot onto Matap and Kate from a studio door.

Matap turns and sees the Security Guard holding a gun. Zanuck, Belinda and Troy stand next to the guard. (cane prop)

SECURITY GUARD

You two freeze! The cops are on
the way.

Matap fires his laser gun and hits the guard again. Zanuck dives as Troy grabs Belinda to the door. (Maybe Troy falls beneath Belinda, and if it is cool with Belinda, Troy could somehow have fallen holding her right breast.)

TROY

Oh God!

Belinda pries Troy's hands off her chest as Zanuck looks at the guard.

KATE

Jesus.

Kate looks at Matap with a "what the fuck" look. He grabs her hand.

MATAP

Come on. Let's get out of here.

ZANUCK (O.S.)

Kate, what are you doing?

KATE
Trying to save us, I swear. I'll
bring the battery back, I promise.

72 INT. HALLWAY - SAME 72

Matap and Kate run down a hallway.

MATAP
Come on!

Matap and Kate turn a corner.

A second later Zanuck hobbles after them using his cane.

ZANUCK
Wait!

73 INT. LOBBY - SAME 73

Matap and Kate burst into the lobby.

74 INT. HALLWAY - SAME 74

Zanuck runs up to the door.

75 EXT. TV STATION - SAME 75

Matap and Kate run to the rover and get in.

76 EXT. TV STATION - SAME 76

Zanuck hobbles out of the station.

77 INT. ROVER - SAME 77

Matap starts up the engine.

78 EXT. TV STATION 78

The rover peels out of the parking lot.

ZANUCK
I hope you know what you're doing
Kate.

The rover zips off into the distance. We hear police car sirens in the distance.

DISSOLVE TO:

79 EXT. ROVER - LATER 79

The rover is quietly parked in a field.

REPORTER #2 (O.S.)

On the record government officials aren't commenting. Off the record, it's another story. We're hearing there is strong evidence that the message was created by an extreme eco-terrorist group or cult with sophisticated cyber hacking skills.

80 INT. ROVER - SAME 80

Matap and Kate watch a news report on TV. REPORTER #2 (Frank Bond) stands in front of the White House. (Filming permit?)

REPORTER #2

It is believed they saw the solar flare storms as their moment to spread their message about global warming. The model the government is using is that of the Heaven's Gate cult that committed suicide after the sighting of the Hale-Bopp comet.

Matap slams off the TV. He looks to Kate and pats the TV.

MATAP

Well it looks like we wasted our time. Your talking furniture here can cover up anything.

Matap gets up and storms out of the rover.

81 EXT. ROVER - SAME 81

Matap exits the rover. Kate follows.

MATAP

Should have known better. If I only had time to rebuild this damn thing.

Matap kicks the rover and slams the door. He looks at his watch. All is lost. No reason to fight it anymore.

KATE

Not everyone is going to believe that report, follow the government line. Be sheep led off to slaughter.

MATAP

No offense, but your people like the easy answers.

KATE

You and Jatt started something. Some people will change after your speech... and I won't let you down.

Matap looks at his watch and thinks.

MATAP

What are you going to do?

KATE

I'll find a way to change the world.

Kate smiles. Matap smiles too, thinking for a second.

KATE

What does the future hold for you besides a great paycheck?

MATAP (SHRUGS)

Did you notice, I failed here. There won't be any big paychecks. I have little to go home to now.

KATE

No special someone?

MATAP

No. You got something going with that guy from your office?

KATE

William! Oh, God no!

MATAP

Sorry. He seems concerned about you. Just asking.

It's clear to him now. Matap slowly takes off his watch and tosses it on the ground.

MATAP

Stand back.

Matap gets up and heaves a circuit board out of the rover.
Kate looks.

MATAP

I don't think Jatt was going to
give me a good evaluation anyway.

KATE

What are you doing?

MATAP

Not sure yet. I'm making this up
as I go along, in case you hadn't
noticed.

Matap throws the circuit next to his watch.

MATAP

Saving a civilization from the
brink of disaster. Kidnapping
attractive scientists. Shooting
security guards with my discharger.
This has been totally awesome,
dude!

Matap smiles. His watch starts beeping.

KATE

What that doing?

MATAP

It's going home. Hold on.

KATE

What!

Matap runs into the rover and back out with a case of Cokes.

MATAP

Oh, I stole this from your house.
I do things like that. I get away
with it because of my charm. Hope
you don't mind.

Kate stares at Matap shaking her head. He places the case of
Cokes on his watch and the circuit board.

MATAP

A gift for Jatt.

KATE
What? You're staying? You're
staying here?

MATAP
Yea.

Suddenly, Matap's watch, Cokes and circuit board zap away.

MATAP
Oh, they're going to be ticked that
I kept the rover.

KATE
You're staying?!

Matap sits down next to Kate.

MATAP
No offense, but I think you'll need
some help with these people. If we
don't get them to come around, I'm
actually going to have to rebuild
the rover circuitry. And that's
just a lot of work.

Kate is amazed. A little romantic chemistry builds here.
They're connecting as they sit next to each other.

KATE
What you started here will save us
all.

MATAP
I hope so.

KATE
I know so.

MATAP
It won't be easy.

KATE
It won't.

Matap smiles. Kate smiles.

MATAP
We have our work set out for us.

As we pull out, Matap looks around for a second and pulls a
few wildflowers out of the ground.

MATAP

This would be a nice place for a
garden.

KATE

They're flowers.

MATAP

I like the weeds.

Kate smiles.

82

EXT. EARTH

82

A long beauty shot of Earth as the music builds.

FADE OUT.

The End